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- 16.— *The Apocalypse Unveiled.* New York: E. French. 1853.
2 vols. 24mo. pp. 396, 329.

THE author of this work, like his numerous predecessors in the same field, finds in the Apocalypse predictions of all the leading events of post-Christian history, and of all that he imagines ought to transpire before the canon of history is closed. It manifests, on the one hand, candor, extensive historical knowledge, and profound religious feeling; and, on the other, the absence of definite principles of interpretation and of conversance with the laws and limitations of Scriptural exegesis.

- 17.— *The Complete Poetical Works of THOMAS CAMPBELL; with an Original Biography and Notes.* Edited by EPES SARGENT. Boston: Phillips, Sampson, & Co. 1854. 12mo. pp. 479.

THIS collection of Campbell's Poems is more nearly complete than any that has been previously made, comprising fifty pieces, transcribed in part from Dr. Beattie's Memoir, in part from the New Monthly Magazine and other authentic sources. Mr. Sargent's Biography of the poet is compiled, with characteristic taste and skill, from the "Life" by Dr. Beattie, and the Reminiscences of Mr. Cyrus Redding, who was associated with Campbell in the editorship of the New Monthly Magazine.

- 18.— *The Legendary and Poetical Remains of JOHN ROBY. With a Sketch of his Literary Life and Character.* By his Widow. London: Longman, Brown, Green, and Longmans. 1854. 16mo. pp. 376.

THE sketch of Mr. Roby's life forms the most interesting portion of this volume. In the morbidly delicate organization of his mental and moral constitution, he presents many points of resemblance with Cowper; but as a man of business, a husband, and a father, he was surrounded by counter agents to the self-corroding power of so sensitive a nature. The record of his simple tastes and pleasures, his unambitious,